

نسبة فائز في دقت	لواليس اردل ص فلأ	نائل ليس اردل ص فلأ		ن ا ح ت م ا ل ا ي ئ ا ه ن ل ا
	30%	30%		40%
ة ي ف ا ض ا ت ا م و ل ع م				



وزارة التعليم العالي
والبحرث العلمي

Ministry of Higher Education & Scientific Research

قار ع ل ا ة ي ر و ه م ج

ي م ل ع ل ن ح ب ل ا ي ل ل م ل ل ل ا ع ت ل ا ة ر ا ز و
ي م ل ع ل ل و ق ت ل ا و ف ا ر ش ا ل ا ز ا ه ج

ة ف و ك ل ا : ة ع م ا ج ل ا

ة ي ب ر ت ل ا ة ي ل ك ل ا

ة ي ن ف ة ي ا ب ر ت ل ا م س ق ل ا م س ا

ي ل و ا ل ا : ة ل ح ر م ل ا

ن ا ب ك ص م ظ ا ل م س ا ق ي ن ا ل ن ل ر ض ا ح م ل ا م س ا

س ر د م ي م ل ع ل ل ق ل ل ل ا

ة ي ح ر س ق ه ب ر ر ي ت س ج ا م ي م ل ع ل ل ا ل ه و م ل ا

ة ي ب ر ت ل ا ة ي ل ك : ل م ع ل ا ن ا ك م

ي ع و ب س ا ل ا س و ر د ل ا ل و د ج

ع و ب س ا ل ا	ي ر ا ت ل ا	ة ي ر ظ ن ل ا ة د ا م ل ا	ة ي م ل ع ل ا ة د ا م ل ا
1		ة د ا م ل ا ف ي ر ع ت و ي ح ر ت ت ا د ر ف م ل ط ن ا ر ع ت س ا و	
2		ض و ط ع ل ل ت ل ت ا ي و ص ت ل ا ز ا ه ج ي ا ح ي ر ش ن ي ف ص و	
3		ل س ر م ل ن ا ي ت ي و ص ت ل ا ي ل ا	

		لبق بتسمل او	
4		تاوص اليه اقصى ال خدمل (م يدق)	
5		شي نتجت ووصلت اقصى اى مس	
6			يرعش لعاق ال اى ليعي ردت
7			ل وابتخا
8		صاع من اسن لعاق ال لى ف ذي مه	
9		ةيت وصل لعطاق م	
10			ي عطقم لم حوت ام لليل حتى فى عيب طت
11		(ربن قولا) اسل لعش تم ال عل	
12		ن من ال اى لى فعر عتتليف يك عطاق م ال ال خ	
13			ين اوثابتخا
14			م اوق لل ادت عللخر تس ل اى ليعي ردت حي حصول فلن تل او
15		تم لى لى ويوكت ل حارم	
16		ةن س لى فن ةل طع	
17		ةن س لى فن ةل طع	
18			تبطخ لى فم اقل ال
19			يل يى ثمت لعاق ال
20			يباطخ ل اى ثمت لعاق ال اى فى عيب طت
21		تم وصل افق و	
22			تل اوثابتخا
23		ةدش ةق بطل ةيى و صرت احل طصم (خل اى اى ال)	
24		ي (خ ن ت ةيى) اسل لعش تم ال عل	
25		قطن ل بوي ع	
26		ةل ال دل ام ل عى ال خدم	
27		ان تل لى يى س و يى س ق تى ف ةل ال دل	
28		ثال تل لى ر يى س ق تى ف ةل ال دل	
29		ن يى س ل ال لى ع ب دى ال دل	
30			عبار اى خا
31			ةل ماش ه ع ج ارم
32			ة ع ج ارم لى ق ت

ذات س لى قوت

لدى م ع لى قوت



Republic of Iraq
The Ministry of Higher Education
& Scientific Research

University: Kufa

College: Education

Department: Art Education

Stage: First

Lecturer name:Qasim Kazem Sakban

Academic Status: Teacher

Qualification: Master of Educational play

Place of work: Faculty of Education

Course Weekly Outline

Course Instructor	Qasim Kazem Sakban
E_mail	www.edu.uokufa.iq/staff/mr.kassim
Title	Voice and diction
Course Coordinator	Yearly
Course Objective	Acquisition of students' skills and diction and voice performance culture that fits the meanings of words and their implications through exposure to linguistic legacy of competent vocal studies Kalkhtabh and production of diverse acoustic images of words

Course Description	Scheduled to begin to identify the members of pronunciation through the anatomical description of this device, and then he has the qualities Alsoat ancients and moderns and to identify the semi-lingual signs Kalenber and toning and produced from different connotations .almtnoa acoustic images of words				
Textbook	Voice and diction breeding edited by Sami Abdul Hamid / art book and diction Badzah three Sami Abdul Hamid and Badri Hassoun Farid				
References	The art of diction to Abdelwareth era art Arab diction rhetorical and representative of Dr. Farouk Saad acoustic structure of the Arabic word for Dr. Abdul Qadir Jedidi and significance vocalizations to Abraham amiable and Semantics Pierre Giroux and phonology of Dr. Kamal humans and book Investigations in linguistics and linguistics to Dr. Abdul Rahman al-Obeidi, and a message and a dissertation of Dr. Memon Khalidi book Find him in the voice of the Arabs Khalil Ibrahim Al-Attayah.				
Course Assessment	The first semester	Second Semester			Final examination
	30%)	30%)			(40%)
General Notes					



University:

College:

Department:

Stage:

Lecturer name:

Academic Status:

Qualification:

Place of work:

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Course weekly Outline

week	Date	Topics Covered	Lab. Experiment Assignments	Notes
1		Welcome and define the rule and review vocabulary		
2		My vote and dysarthria (descriptive display anatomical)		
3		Voting mechanism between the sender and receiver		
4		Entrance to the qualities of the vote (old)		
5		Acoustic qualities labels newly		
6			Training poetic	

			diction	
7			First test	
8		The importance of contemporary art diction of man		
9		Audio clips		
10			Applied to the analysis of words and sentences syllables	
11		Quasi-linguistic mark (Naber)		
12		Kievit identify Naber through sections		
13			Second test	
14			Training on relaxation and mild textures and correct breathing	
15		Stages of the formation of the word		
16		Half-year Break		
17		Half-year Break		
18			Diction in speech	
19			Diction representative	
20			Applied to the analog diction and rhetorical	
21		Endowment and silence		
22			Third test	
23		SOUND terms (class, intensity, rhythm, etc ...)		
24		Quasi-linguistic mark		

		(toning)		
25		Defects pronunciation		
26		Introduction to Semantics		
27		Significance according to the division of Saussure duo		
28		Significance according to the tripartite division of Pierce		
29		Has some significance Alalsnin		
30	Fourth test			
31	See Shamlh			
32	Assess audit			

Instructor Signature:

Dean Signature: